そのままで。3

KOU-
M ER

LIKE THAT
3

Scanner: yes rhole
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Editor: yes rhole
QC: correze and animemetee

Thank you everyone for your help!!

I hope you enjoy the story. Remember to support the mangaka and buy the original, if you can

Title: Like That pt 3
Mangaka: Asou Kai

I'M SORRY, TSUJI-KUN, I'D LIKE TO END THIS.
SHOCK
WHAT NUMBER IS THIS?
HICCUP
I'M SORRY.
YOU'RE DIFFERENT FROM WHAT I EXPECTED
WHY?
ONCE I [redacted] SOMEONE, I TEND TO BECOME NEEDY AND DEPENDENT.
LET GO OF MY HANDS, I CAN'T EAT, AND I CAN'T DRINK
AIZAWA, LISTEN TO ME. YOU'RE FRIENDSHIP IS FOREVER, RIGHT?
APPARENTLY, I'M DIFFERENT FROM WHAT WOMEN EXPECTED FROM ME
AND EVERY TIME I GOT DUMPED, I'D GO AND CRY TO AIZAWA
BY THE WAY, PAY FOR THIS MEAL.
BUT—
SQUEEZE

...I NEVER WOULD HAVE THOUGHT I'D HAVE STARTED DATING AIZAWA.
BUT IT DOESN'T MEAN THAT I HATE WOMEN
BUT RIGHT NOW, MY LOVER IS AIZAWA.
I NEVER WOULD HAVE EXPECTED TO BE DOING THIS WITH A FRIEND FROM HIGH SCHOOL
HAA
AFTER SAVING THIS, I'M GOING TO TAKE A BREAK
AS A FRIEND, I HAVE KNOWN AIZAWA FOR A LONG TIME
HE WON'T BREAK UP WITH ME BECAUSE I'M DIFFERENT FROM WHAT HE EXPECTED
I ALWAYS CRY AND CLING TO AIZAWA WHENEVER I GET DUMPED.
HE KNOWS ME, AND HE STILL SAYS HE LIKES ME
SO...
SO WHAT AM I SUPPOSED TO DO IF HE DUMPS ME?

TSUJI-KUN.
OPENS
AH.
YUMI-CHAN, I HOPE YOU DIDN'T SPILL YOUR COFFEE.
I'M FINE.
OH...
YOU CUT YOUR HAIR.
YES, SINCE IT'S SUMMER.
LOOKS GOOD.
HMM—
THERE'S JUST SOMETHING STRANGE ABOUT TALKING WITH AIZAWA'S EX-GIRLFRIEND
I FEEL GUILTY
LATER
WHY DID AIZAWA BREAK UP WITH HER? WHAT A WASTE
WHY'S HE WITH ME?
BUT I'D BE TROUBLED IF HE LEFT ME
SHE'S PRETTY, A GOOD PERSON. AND HAS BIG BOOBS

TROUBLED...?
ME...?
STARE
HERE YOU GO, EAT THIS.
THIS...
I'LL GIVE YOU THE FISH STEW.
SET
HONESTLY THOUGH...
THANKS, I'LL EAT IT.
EVERYTHING IS STILL THE SAME. NOTHING HAS CHANGED.

EVEN THOUGH THERE'S NOT MUCH CHANGE, I'M STILL NOT QUITE USED TO IT.

TALK ABOUT NOT GETTING USED TO IT...
SQUEAK
BY THE WAY...
AM I BOTTOM AGAIN TODAY?
I'M ALSO A GUY TOO, YA KNOW.
NOT JUST TODAY BUT HE NEVER THOUGHT ABOUT BEING ON THE RECEIVING SIDE.
.....
WELL...
IF IT'S TSUJI...
IT'S OK
I JUST TOOK THE LEAD WITHOUT ASKING

EH??
THAT'S NOT SEXY
plop
OKAY
DO WHATEVER YOU LIKE
11
SQUEAK
HE'S A GUY, RIGHT?

MY IMAGE OF HIM IS ALWAYS FROM BACK IN HIGH SCHOOL
IT'S AIZAWA.
WE'VE KISSED WE'VE HAD SEX, BUT...
IT'S A LITTLE BIT DIFFERENT TRYING TO LEAD
open

I'M NOT...
IT'S EASIER FOR ME TO LEAD BECAUSE I LIKE YOU
DON'T TRY SO HARD
FULL

DON'T LIKE?
NOT
BUT YOU CAN'T DO IT YET BECAUSE YOU DON'T HAVE THE SAME FEELINGS
'DOING IT' VERSUS 'BEING DONE' IS DIFFERENT

I DIDN'T MEAN IT LIKE THAT...
AS LONG...
AS LONG AS YOU'RE HERE WITH ME LIKE THIS,
AND YOU'RE ACCEPTING ME, I'M HAPPY.
EVEN NOW...

IT FEELS A LITTLE AWKWARD DOING IT WITH A FRIEND...
BUT IT'S NOT AS IF I DISLIKE IT...
LINH
FUU
14
BUT WHEN IT COMES DOWN TO IT, I JUST CAN'T 'DO' A GUY...
HA!
AH
WAIT!
THE LIGHTS
LINH
TWITCH

I DON'T HAVE MY GLASSES ON.
SO DON'T WORRY ABOUT IT.
ha
ha
YOUR FACE IS DIFFERENT THAN NORMAL.
ha
ha
ACTUALLY, THERE ARE THINGS THAT I SEE THAT MAKE ME EMBARRASSED
SO BIG
ha

sliding
POP
TWITCH
slide
ha
WOAH!!
SLIDE
WOAH
EHZ
BAKA!
WAIT
PUSH
YOU'RE TALKING TOO MUCH
UNH
IT'S NORMAL TO KICK UP A FUSS
UP
SWELL
ha

ha
FUU
I SHOULD ALSO
plunge
CRAP
AIZAWA IS DOING EVERYTHING FOR ME AGAIN
AH.
SQUELCH
AH
TWITCH
CURL
DO...
DON'T ASK.
ha
HERE — IT FEELS GOOD, RIGHT?
SHIVER
CURL

THIS IS REALLY GOOD
haa
FUU
SHIVER
haa
drip
bend
MY LEG I CAN FEEL AIZAWA AGAINST ME
I NEVER THOUGHT I'D DO IT WITH A GUY
twitch
press
BUT I THINK I'M GOING TO GET HOOKED ON DOING IT WITH HIM
haa
haa
haa
NOW
YOU CAN PUT IT IN NOW
haa

NOT SEXY AT ALL
fuu
PUT IT IN!
MAYBE I SHOULD GET YOU MORE PREPARED FIRST
DAMN! SO BIG!
PISSES ME OFF
I KNOW.
RELAX
A LITTLE WHILE AGO, YOU WEREN'T VERY SEXY EITHER
TWITCH
Stretch

I KNOW.
RELAX.
haa
haa
IT'S IN
GULP
THRUST
wet
UH
AAH.
PRESSURE
WAIT
DON'T MOVE YET
ha
ha
ha

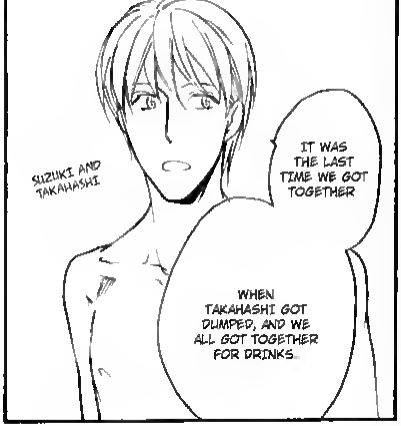
AIZAWA ALWAYS HAS A SULKY EXPRESSION ON HIS FACE.
HEY
TO PUT IT BLUNTLY, WHICH FEELS BETTER, DOING A WOMAN OR ME?

IT'S OKAY FOR YOU TO WILT A LITTLE.
STOP ASKING ME THINGS LIKE THAT. I'LL WILT.
JUST SHUT UP FOR A SECOND
IF YOU'RE USED TO IT BY NOW, I'M GOING TO START MOVING.
COVER
ALRIGHT, BRING IT ON
GOOD GRIEF.
THRUST
LINH
THRUST
YOU'RE NOT SEXY AT ALL.

thrust
press
thrust
LINH
thrust
Press
thrust
STARTLE
AH!
thrust
thrust
thrust
AH...
...AAH
haa
HERE?
IS IT GOOD?
YEAH, IT'S GOOD.
thrust
thrust
ha
TWITCH

AH!
TSUJI...
GRAB
AH...
AIZAWA...
AIZAWA...
!!!

I CAN'T BELIEVE
I'M SATIS-FIED
I'M REALLY TIRED
I GUESS THIS IS HOW OUR RELATIONSHIP WILL BE
HELLO
OK
LATER
HEY, THAT'S RIGHT, I'M AT AIZAWA'S PLACE
WHAT'S GOING ON?
IT'S TAKA-HASHI AND THE OTHERS
HE'S GOING TO PICK US UP IN AN HOUR
REMEMBER, WE PROMISED TO GO TO THE BEACH TOGETHER
.....
WHAT TIME IS IT?


SUZUKI AND TAKAHASHI
IT WAS THE LAST TIME WE GOT TOGETHER
WHEN TAKAHASHI GOT DUMPED, AND WE ALL GOT TOGETHER FOR DRINKS.

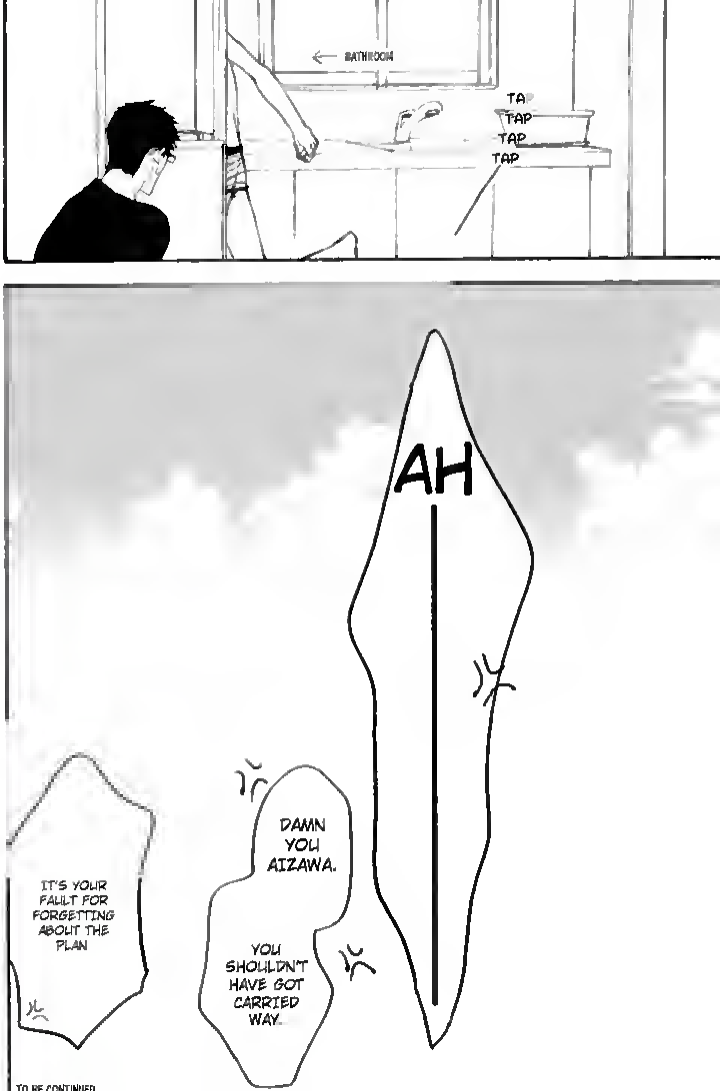
I DON'T REMEMBER HEARING THIS
WAS PLANNING ON SPENDING A LOVEY DOVEY WEEKEND TOGETHER

HIGH SCHOOL FRIEND
BIKINI BIKINI
I WANT TO SEE SWIM SUITS AND GET EXCITED.
LET'S GET TOGETHER ON A WEEKEND.
OK THEN. I GUESS I'LL BRING THE CAR.
ME TOO

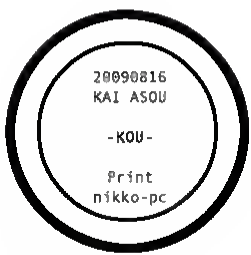
WHAT DO YOU BRING TO WORK?
THERE'S SOME PEOPLE WHO WALK AROUND WITH GAMES.
I BROUGHT MY SWIMSUIT
RUSTLE
RUSTLE

AH...
MAYBE YOU WERE IN THE BATHROOM AT THE TIME.

I HAVEN'T BEEN TO THE BEACH IN A WHILE
WHY DON'T YOU GO GET YOUR SWIMSUIT WHILE I TAKE A SHOWER?
THAT'S ALL GOOD, BUT—
DO YOU INTEND TO GO IN THAT CONDITION?
WHY DON'T YOU GO LOOK IN THE MIRROR?
HUH?


BATHROOM
TA
TAP
TAP
TAP
AH
DAMN YOU AIZAWA.
YOU SHOULDN'T HAVE GOT CARRIED WAY.
IT'S YOUR FAULT FOR FORGETTING ABOUT THE PLAN
TO BE CONTINUED

STUPID KIDS CAN BE CHARMING...
SOMETIMES TSUJI THINKS OF STUPID THINGS VERY SERIOUSLY
SOME PEOPLE SAY IF YOU HAVE A BIG CHEST, YOU CAN HAVE SHOULDER PROBLEMS
I'VE BEEN THINKING ABOUT THIS FOR A WHILE
SINCE "THAT" IS SO BIG, DO YOU HAVE ANY PROBLEMS?
I DON'T KNOW.
YOU'VE BEEN THINKING ABOUT THIS?
HEY.
CAN I HOLD ON TO IT TO SEE HOW HARD IT GETS?
HIS EYES ARE SERI-OUS
WHOA !
THIS IS NOT A JOKE.
HOW LONG ARE YOU PLANNING TO MESS WITH IT?
GUH
GNAW
AS STUPID AS THIS SITUATION IS, I AM SAD THAT I FEEL HAPPY...



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